

**THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1945**  
**TWENTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen**

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Rose Mitchell 5 3/4 Wave Quarters 150 (Please print plainly)

Telephone No. \_\_\_\_\_ Address U.S.N.A.S. Anacostia, D.C.

Zone No. \_\_\_\_\_

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

| DO NOT WRITE IN THESE COLUMNS | CLASS | TITLE (PRINT PLAINLY)                          | EDITIONS AND NUMBER FOR SALE | PRICE               |
|-------------------------------|-------|--|------------------------------|---------------------|
| 839                           | R✓ 3  | "La Mujer Mexico"                              | 1                            | \$100 <sup>00</sup> |
| 840                           | R✓ 3  | "Europe 1945"                                  | 1                            | \$150 <sup>00</sup> |
| 841                           | R✓ 3  | "Mother and Child"                             | 1                            | \$150 <sup>00</sup> |
| 842                           | A✓ 3  | "An old, old story"                            | 1                            | \$100 <sup>00</sup> |
| 939                           | R✓ 11 | "Wave Barracks 150" <sup>Ironing Room</sup>    | 1                            | NFS                 |
| 940                           | R✓ 11 | "Wave Barracks 150" <sup>Recreation Room</sup> | 1                            | NFS                 |
| 941                           | R✓ 11 | "Wave Barracks 150" <sup>Chow</sup>            | 1                            | NFS                 |
| 942                           | R✓ 11 | "Wave Barracks 150" <sup>Comm. to Saps</sup>   | 1                            | NFS                 |
| 943                           | R✓ 11 | "Wave Barracks 150" <sup>Mess Detail</sup>     | 1                            | NFS                 |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK